

THE  
*Maiden*  
ON  
AIRS FROM  
*GILBERT & SULLIVAN'S OPERA*  
BY  
P. BUCALOSSI.

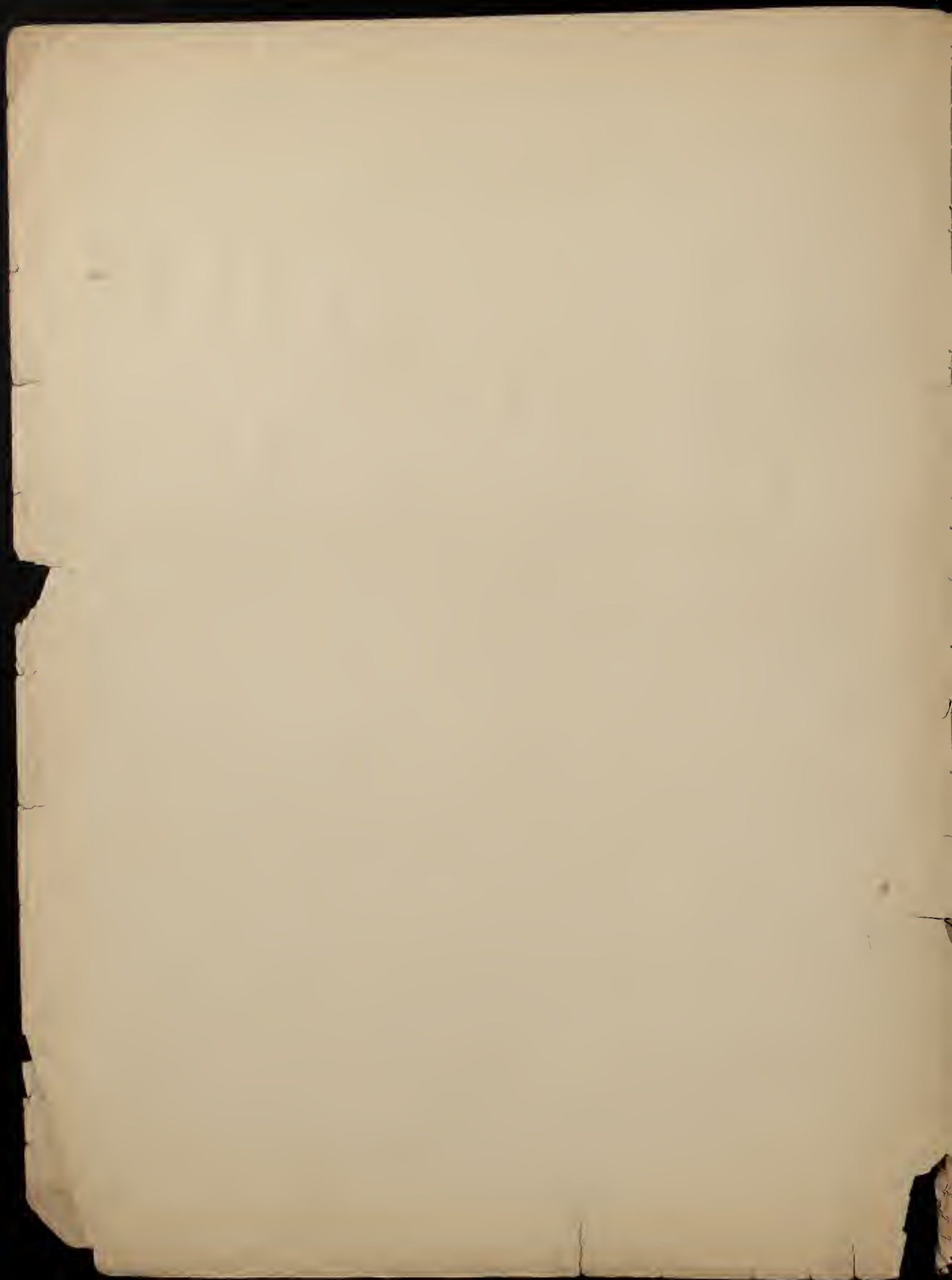
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TORONTO,  
THE ANGLO-CANADIAN MUSIC PUBLISHERS ASSOCIATION, LIMITED,  
38, CHURCH STREET.

ENTERED ACCORDING TO ACT OF PARLIAMENT OF CANADA IN THE YEAR 1885, BY F. G. HOWE, ON BEHALF OF THE  
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# THE MIKADO WALTZ.

ON MELODIES OF  
SIR ARTHUR SULLIVAN.

BY P. BUCALOSSI.

INTRODUCTION.

ANDANTE. *p e legato.*

*Cres.*

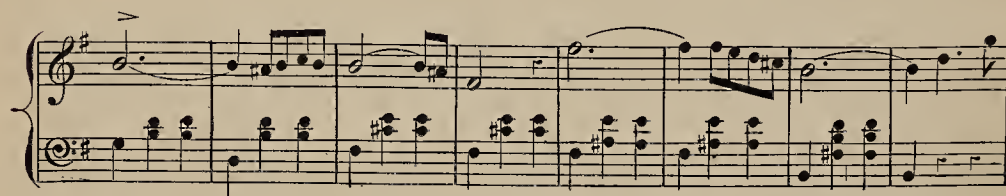
*Dim. e rall.* *Tempo di Valse.* *V.S.*

## "A WAND'RING MINSTREL I."

No. 1.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system begins with a treble staff containing a whole rest followed by a melodic line starting on G4. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, with a 'Cres.' (Crescendo) marking in the bass staff. The third system shows the melody moving higher, with a 'Dim.' (Diminuendo) marking in the bass staff. The fourth system features a 'Cres.' marking in the bass staff and a 'p' (piano) dynamic marking in the treble staff. The fifth system includes a 'Cres.' marking in the bass staff. The sixth system concludes the piece with a final chord in the bass staff.





## "ON A TREE BY A RIVER A LITTLE TOMTIT."

No. 2.

*mf* *p*

*mf* *p*

*Cres:* *p*

*p*

*1st* *last.*

*Introd:* *No. 3.* *"THE FLOWERS THAT BLOOM IN THE SPRING."*

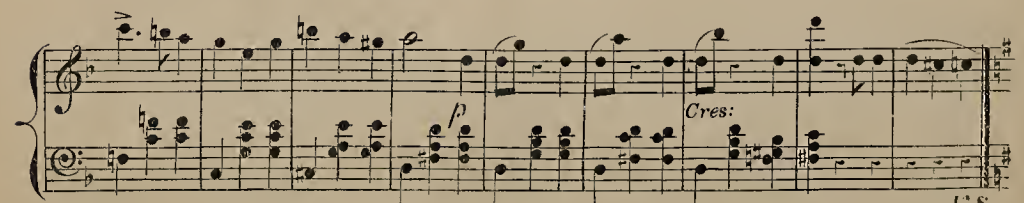
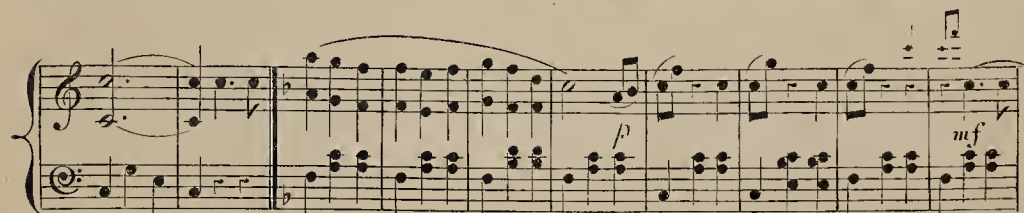
The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with an introduction marked 'Introd:' and 'No. 3.'. The main title 'THE FLOWERS THAT BLOOM IN THE SPRING.' is written above the staff, with a repeat sign and a piano (p) dynamic marking. The score consists of five systems of music. The first system includes the introduction and the beginning of the main melody. The second and third systems continue the melody and accompaniment. The fourth system includes a 'Cres:' (crescendo) marking. The fifth system concludes with a first ending (1<sup>st</sup>) and a second ending (2<sup>nd</sup>), marked with 'D.C.' (Da Capo) and a repeat sign.



FINALE.

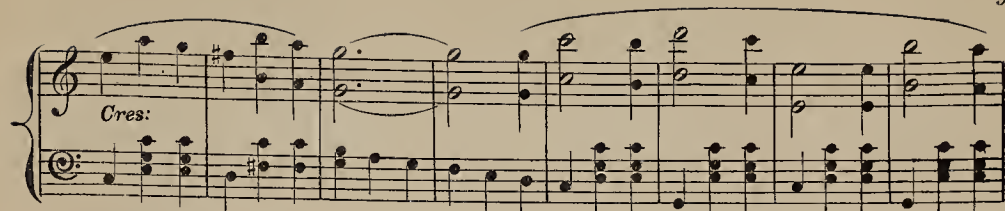
The musical score is written for piano and consists of six systems. The first system is marked *p* (piano) and includes a *Cres:* (crescendo) marking. The second system continues the texture. The third system features a melodic line in the right hand with a slur. The fourth system includes a *Cres:* marking. The fifth system includes a *Cres:* marking and a *Dim.* (diminuendo) marking. The sixth system includes a *piu f* (pianissimo) marking. The score is written in 3/4 time and features a variety of textures and dynamics.





C.S.

The musical score is written for piano and consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Cres:". The piece concludes with a double bar line and repeat dots.





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Do Duet.....	40
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Do do Duet.....	50

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Do Duet.....	50
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Do Duet.....	50
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Do (Duet).....	40

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